

# Concerto N° 5

B $\flat$  Bass & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21388

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# Concerto N° 5

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Arr.: Colette Mourey

**Moderato**

B♭ Bass

Piano

*p cresc. e string.* *ff*

5 *sfp* *cresc. molto* *f pesante e marcato* *p cresc.* *string.*

*sfp* *cresc. molto* *f* *p cresc.* *string.*

*Ped.* \* *Ped.* \*

9 **Animato** **accel.** *p* *cresc.* *f*

*cresc.* *f*

13 **A** **Tempo** *dim.* *p* *poco* *cresc.* *marcato*

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17 **Animato**

*f* *cresc.* *ff*

21 **poco rall.** *p* *rit.* **B Adagio** *dolcissimo*

*p* *rit.* *dolcissimo*

**B** *p* *bentenuto*  
**Basso solo**

24

*marcato*

26 *rit.* **Tempo**

*rit.* **Tempo**

28 *rit.* **C Con Moto** *cresc.* *dim.* *pp*

*rit.* **C** *cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

30

*poco a poco cresc. e string.*

*poco a poco cresc. e string.*

32

*pp molto cresc. e rall.*

*f*

*pp molto cresc. e rall.*

34

Allargando

**D** Tempo

*f più*

*f più*

*f*

36

39

*poco string.*

*cresc. molto*

*ff*

*fff*

*cresc.*

## E Tempo I

42 *cresc.* *f* *marcato e pesante*

*ten. con ped.*

*sfp* *p* *cresc. e string* *f* *marcato e pesante*

*Ped.* \*

45 *poco dim.* *calando*

*poco dim.*

50 **F Tempo**

*f* *poco*

*marcato*

*Ped.* \*

53 *rit.* *p*

*calando*

1 5 4 3 2

## G Andante ma non troppo

59 *dolce* *p*

*Ped.* \*

*Ped.* \*

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66

*p* *cresc.*

*p* *cresc.*

Measures 66-71: Treble clef with a melodic line starting on a whole note, moving through eighth and sixteenth notes. Piano accompaniment in bass clef with chords and moving bass lines. Dynamics include *p* and *cresc.*

72

rit... **H** A tempo

*espressivo* *p*

Measures 72-77: Treble clef with a melodic line. Piano accompaniment in bass clef. Includes a rehearsal mark **H** and tempo change to *A tempo*. Dynamics include *espressivo* and *p*.

78

accel.

*cresc.* *cresc.* *dim.* *p*

Measures 78-83: Treble clef with a melodic line. Piano accompaniment in bass clef. Includes an *accel.* marking. Dynamics include *cresc.*, *dim.*, and *p*.

84

rit... **I** A tempo

*p* *dolce* *calando* *p*

Measures 84-90: Treble clef with a melodic line. Piano accompaniment in bass clef. Includes a rehearsal mark **I** and tempo change to *A tempo*. Dynamics include *p*, *dolce*, *calando*, and *p*.

91

*cresc.* *dim.* *p* *cresc.* *dim.* *p*

Measures 91-96: Treble clef with a melodic line. Piano accompaniment in bass clef. Dynamics include *cresc.*, *dim.*, and *p*.

96

*poco cresc.*

*poco cresc.*

Ped. \*

102

*f* *poco calando*

*f* *poco calando*

Ped. \* Ped. \* Ped. \* Ped. \*

108 **Animato**

*cresc.* *dim.* *p* *cresc.*

3 3

114

*f* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

118 **J Moderato con energico (Alla Breve)**

*ff* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

121

*simile*

126

**K**

*f energico*

*ff*

*f*

130

134

*cresc.*

*ff*

*ff*

138



142

Musical score for measures 142-145. The system includes a vocal line and a piano accompaniment. The piano part features several triplet figures in the right hand and a steady bass line in the left hand.

146

rit... **L** Poco Scherzando

*p*

*dim.*

*p*

Musical score for measures 146-149. The system includes a vocal line and a piano accompaniment. The piano part features triplet figures in the right hand and a steady bass line in the left hand. The tempo is marked "Poco Scherzando" and the dynamics include "p", "dim.", and "p".

150

*p espressivo*

Musical score for measures 150-153. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a melodic line in the right hand. The dynamic is marked "p espressivo".

154

*poco a poco*

Musical score for measures 154-157. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a melodic line in the right hand. The dynamic is marked "poco a poco".

158

*cresc. e string.*

*ff*

Musical score for measures 158-161. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a melodic line in the right hand. The dynamic is marked "cresc. e string." and "ff".

**B♭ BASS & PIANO (ORGAN)**

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|-----------|-----------------------|------------------------------------|
| EMR 317V  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8448  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8480  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 289V  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291V  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8504  | CRUGER, Martin        | Nun danket alle Gott (5)           |
| EMR 2039V | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305V  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2406  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145V | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139V | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140V | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141V | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142V | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143V | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144V | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302V  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2406  | HASSLER, H.L.         | Passion Choral (5)                 |
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| EMR 307V  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8504  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8448  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
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| EMR 2044V | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032V | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045V | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046V | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047V | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2406  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8448  | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5)     |
| EMR 306V  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304V  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303V  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8480  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2406  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8480  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8480  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293V  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8504  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8504  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8480  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8448  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8504  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288V  | TELEMANN, G.Ph.       | Sonata in F minor                  |
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| EMR 8504  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287V  | VIOLA, Anselm         | Concerto                           |
| EMR 2052V | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323V  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324V  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325V  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049V | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050V | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051V | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

**B♭ BASS & CD PLAYBACK**

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**B♭ BASS & BRASS BAND**

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| EMR 3103 | CARRON, Martin   | Tuba Polka (Bb Bass Solo)    |
| EMR 3191 | DEBONS, Eddy     | Kirbo                        |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 3726 | HÖHNE, Carl      | Slavonic Fantasy             |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 3718 | MOREN, Bertrand  | Carnival                     |
| EMR 3481 | MOREN, Bertrand  | Devil's Concertino           |
| EMR 1266 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1266 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |

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| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 10615 | CARRON, Martin         | Tuba Polka (Bb Bass Solo)   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 9003  | MOREN, Bertrand        | Connemara                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 3630  | SAURER, Marcel         | Steamboat Stomp             |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |

**B♭, B♭ BASS & BRASS BAND**

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